OFFICIAL GUIDE | 2026-2027

Team Video Recording Setup

Choose a suitable recording space and position the camera before making the official continuous take.

Choosing the recording venue

- Use a safe, quiet and well-lit room with enough space for the complete group.
- Choose a plain, uncluttered background and remove visible personal information, pupil displays or other distractions.
- Avoid strong backlighting. Do not place performers directly in front of a bright window.
- Reduce background noise, including conversations, traffic, fans, ventilation systems and mobile-phone notifications.
- Use a school hall, music room, church, community venue or suitable room at home. Obtain the venue's permission where required.

Preparing the camera

- Use landscape orientation and 1080p resolution. A 4K recording is not required.
- Place the camera or phone securely on a tripod or stable surface. Do not hold or move it during the performance.
- Where possible, use the main rear camera for better quality. The front camera may be used when necessary for framing or monitoring.
- Position the camera from the front at a natural height and leave enough distance to keep the full performance area in frame.
- Make a short test recording to check framing, focus, lighting and sound before recording the official take.

Setting for Team Entry

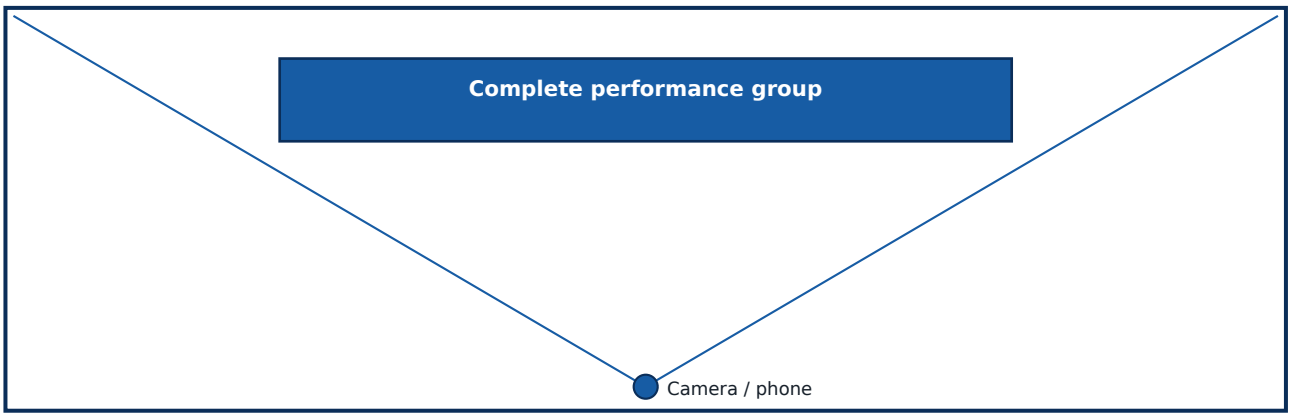


Diagram not to scale. Adjust the camera distance according to the group size while keeping every performer clearly visible.

TEAM PERFORMANCE

Team Video Submission Guide

A clear recording and sharing checklist for UK Schools Music Festival Video Team entries.

Two contrasting own-choice works within a combined maximum of 10 minutes, including the pause between the works.

Team performance requirements

- Perform two contrasting own-choice works. The combined performance must not exceed 10 minutes.
- Timing begins with the first performed sound and ends with the final performed sound. The pause between the works is included.
- All registered student performers must be identifiable throughout the recording.
- An adult conductor and an adult accompanist are permitted and do not affect the Team's age division.
- A Team may include up to one alumnus or tutor for every 10 student performers.

Camera view for Team entries

- Position the camera from the front so that faces, hands, instruments and relevant movements are visible.
- Use one fixed wide view where possible. Do not change between cameras or combine different angles.
- An external microphone is permitted if the sound and video are captured together in the same continuous take.

Record one complete take

- Record both works and the pause between them as one continuous, unedited take made specifically for this UKSMF entry.
- Do not trim, splice, combine, overdub, replace or alter any part of the video or audio.
- School uniform is permitted but not required. Clothing and production value do not affect the musical result.

Team age divisions

- Primary: Years 1-6 | Junior Secondary: Years 7-9 | Senior Secondary: Years 10-13.
- For a mixed-age Team, use the division of the oldest pupil performer.

UPLOAD AND SUBMIT

One simple method for every platform

You may use YouTube, Google Drive, Vimeo or another suitable online video platform. YouTube is shown only as an example.

Platform	Simple sharing setting
YouTube	Upload the video, choose Unlisted, then copy the video link. YouTube is an example only; it is not compulsory.
Google Drive	Upload the video and set General access to Anyone with the link - Viewer. Check that the video opens and plays in the browser.
Vimeo	Use an unlisted or link-access privacy setting and copy the playable video link.
Another platform	Use the equivalent view-only setting. The link must open and play directly without sign-in, an access request or a download.

Before submitting the link

- Set the video to Unlisted, view-only or the platform's equivalent link-access setting. Do not set it to Private.
- Open the link while signed out, or in a private browser window, and confirm that it plays immediately.
- The link must not require a login, permission request, special app or file download.
- Ensure that the video streams reliably. Compress an unusually large file before uploading if necessary.
- The video title or opening slate should show the entry number, category and repertoire without unnecessary personal information.
- Submit the playable link and a clear, legible score through the official UKSMF form. A score is required; if it is missing, the adjudicator will assess only what is heard, without score-based checking.
- Keep the video accessible to UKSMF personnel and adjudicators until 30 April 2027.

Video submission window: 1-28 February 2027. The deadline is 28 February 2027 at 23:59 UK time.

Final check

- The complete performance is one continuous, unedited take recorded specifically for this entry.
- All registered Team performers are identifiable and clearly visible.
- The sound is clear and comes from the same recorded take.
- The score is legible and the video link has been tested while signed out.
- The authorised teacher or staff member has submitted the correct link through the official form.

This guide should be read together with the UKSMF 2026-2027 Rules and Regulations. If there is any inconsistency, the published Rules and Regulations take precedence.